

**A Learning Programme for Alexandra Park and Palace  
Potential Funders**

<b>Learning - Schools</b>				
<b>Name</b>	<b>Deadline</b>	<b>Amount</b>	<b>Guidelines/Priorities</b>	<b>Contacts</b>
<b>Heritage Lottery Fund Your Heritage</b>	Rolling (10 week decision making). A pre application process is helpful in securing grant.	£3,000 to £100,000, from 1 April 2012	Grants for projects that help people to learn about their own and other people's heritage. Must also do either or both of the following: <ul style="list-style-type: none"> <li>• conserve the UK's diverse heritage for present and future generations to experience and enjoy.</li> <li>• help more, and a wider range of people, to take an active part in and make decisions about heritage.</li> </ul>	<a href="http://www.hlf.org.uk">www.hlf.org.uk</a> London region is run by Sue Bowers. Michael Murray is Development Manager.
<b>Heritage Lottery Fund Young Roots</b>	Rolling (10 week decision making)	£3,000 to £50,000, from 1 April 2012	Young Roots is designed to engage young people aged 11-25 with heritage. Projects must: <ul style="list-style-type: none"> <li>• provide opportunities for a wider range of young people to learn about heritage;</li> <li>• allow young people to lead/take part in creative&amp;engaging activities;</li> <li>• develop partnerships between youth and heritage organisations;</li> <li>• celebrate young people's achievements and share learning with wider community.</li> </ul>	<a href="http://www.hlf.org.uk">www.hlf.org.uk</a> London region is run by Sue Bowers. Michael Murray is Development Manager.
<b>Esmée Fairbairn Foundation</b>	Rolling, two stage application process	£10-£100,000	Broad range of interests: the arts, education & learning, the environment and enabling disadvantaged people to participate fully in society. Prioritise work that: <ul style="list-style-type: none"> <li>• Addresses a <i>significant</i> gap in provision</li> </ul>	<a href="http://www.esmeefairbairn.org.uk">www.esmeefairbairn.org.uk</a>

			<ul style="list-style-type: none"> <li>• Develops or strengthens good practice</li> <li>• Challenges convention or takes a risk in order to address a difficult issue</li> <li>• Tests out new ideas or practices</li> <li>• Takes an enterprising approach to achieving its aims</li> <li>• Sets out to influence policy or change behaviour more widely.</li> </ul>	
<b>Ernest Cook Trust</b>	Rolling Bi-monthly meetings	Large Grants, £4K+ typically circa £10K	<p>Gives grants to encourage young people's interest in the countryside and the environment or the arts (in the broadest sense) or aiming to raise levels of literacy and numeracy.</p> <p>Since the ECT is a land-based Trust, work encouraging or ensures the continuation of rural skills and crafts is of particular interest. Will match fund salaries.</p>	<p>Mrs Antonia Eliot The Estate Office Fairford Park Fairford Gloucestershire GL7 4JH</p> <p>Tel: 01285 712492 admin@ernestcooktrust.org.uk</p>
<b>Eranda Foundation</b>	The Foundation meets 3 times a year - no specific dates, but poss. Feb/June/Oct	Up to £25,000	Grants for projects promoting original research and to support continuation of existing research into medicine and education, encouraging the arts, and supporting social welfare.	<p><a href="mailto:eranda@btconnect.com">eranda@btconnect.com</a> PO Box 6226 Wing Leighton Buzzard Bedfordshire LU7 0XF</p>
<b>Hedley Foundation</b>	Meetings in 2012: 14th March 16th May 18th July 26th September 21st November	£5,000	<p>Main objective (currently about 70% of the Foundation's budget)</p> <p>Young people: their education, recreation, support, training, health and welfare,</p>	<p><a href="http://www.hedleyfoundation.org.uk">www.hedleyfoundation.org.uk</a> Mrs Pauline Barker 1-3 College Hill London EC4R 2RA pbarker@hedleyfoundation.org.uk</p>
<b>Children in Need</b>	15 October 11	Small up to £10,000		

		Main up to £100,000		
<b>Leche Trust</b>	20 December 11	£5,000		
Fidelity UK Foundation – Rolling, £10,000 towards > £50,000 project, for Hackney Investigators – when match funded	Rolling with six month turn around	£10-25,000	<p>Priorities include:</p> <p>Arts &amp; Culture, including the visual and performing arts, heritage, museums</p> <p>Community Development, including projects which help the young and/or disadvantaged achieve their potential</p> <p>Education, including special educational needs</p> <p>Health, including disability, chronic illness, palliative care</p>	<p>Head of Foundations The Fidelity UK Foundation Oakhill House 130 Tonbridge Road Hildenborough Kent TN11 9DZ</p> <p>01732 777364</p>
The Foyle Foundation	Rolling	£10,000 - £50,000	<p>Main Grants Scheme - Learning Support projects that facilitate the acquisition of knowledge and which have a long-term strategic impact. Key areas for support are:</p> <ul style="list-style-type: none"> <li>• libraries, museums and archives; and</li> <li>• special educational needs and learning difficulties;</li> <li>• projects that reduce overheads or which help generate additional revenue</li> </ul>	<p>David Hall Chief Executive The Foyle Foundation Rugby Chambers 2 Rugby Street London WC1N 3QU</p> <p>T: 020 7430 9119 Enquiries: <a href="mailto:mgs@foylefoundation.org.uk">mgs@foylefoundation.org.uk</a></p>
The Rayne Foundation	Rolling 2 stage application process	Average grant £15,000	<p>We give Grants within four sectors: Arts, Education, Health &amp; Medicine, and Social Welfare &amp; Development. Within these four broad sectors, we encourage applications that apply to our evolving list of areas of special interest, which are listed below. To find out more about these areas, please click on the individual case studies where they</p>	<p>Tim Joss, Director</p> <p>The Rayne Foundation 100 George Street London W1U 8NU</p> <p>020 7487 9656.</p>

			<p>exist:</p> <ul style="list-style-type: none"> <li>• Arts in deprived communities.</li> <li>• Developing numeracy skills.</li> <li>• Improved quality of life for older people.</li> </ul>	
Sainsbury's Family Charitable Trusts including JJ Charitable Trust	Rolling		<p>Environmental education in the UK, particularly projects finding practical ways of involving children and young adults; sustainable agriculture and bio-diversity; and sustainable transport, energy efficiency and renewable energy (some grants in this area are made jointly with The Mark Leonard Trust)</p>	<a href="http://www.sfct.org.uk/jj.html">www.sfct.org.uk/jj.html</a>
The Mercers' Company	<p>Education Committee  <i>Submit applications 4 weeks before meetings:</i>  19 June 2012  16 October 2012</p>	Up to £15,000	<p>Prioritise work that:</p> <ul style="list-style-type: none"> <li>• Encourages participation in Science, Maths and Technology;</li> <li>• Improves educational achievement, particularly for young people aged 5-19;</li> <li>• Offers educational opportunities for underachieving groups;</li> <li>• Enriches educational opportunity through innovative projects that use art, drama, dance, music and sport;</li> <li>• Builds students' social capital, confidence and life skills.</li> </ul>	<p><a href="http://www.mercers.co.uk/charity">www.mercers.co.uk/charity</a></p> <p>Kate Rounce  Mercers' Hall,  Ironmonger Lane,  London,  EC2V 8HE  Phone: 020 7776 7229  Email: <a href="mailto:kater@mercers.co.uk">kater@mercers.co.uk</a></p>
The Goldsmiths' Company	Rolling	£5,000	<p>Grants are made to London and national charities with a turnover of less than £10million. Aims are:</p> <ul style="list-style-type: none"> <li>• To foster aspects of education considered to be in most need of encouragement</li> <li>• To fill gaps in educational provision</li> <li>• To help in situations where the Company's limited finances can have most impact</li> </ul>	<a href="http://www.thegoldsmiths.co.uk">www.thegoldsmiths.co.uk</a>

			through the multiplier effect Particularly interested in raising literacy/ numeracy in primary schools.	

<b>Young People</b>				
Big Lottery – Reaching Communities	Rolling	Up to £40,000		Arts Award
	Rolling	Up to £25,000		Arts Award
J Paul Getty Jnr Charitable Trust	Rolling	£10,000 - £250,000		Arts Award
Henry Smith Charity	Rolling – meet 4 times a year, but 3-6 month lead time required Sept for Dec/Mar	£10,000 over 3 years		Arts Award (JC had conversation with Grants Officer, who confirmed this is most appropriate project)
The City Bridge Trust	Working with Londoners London’s Environment. Programmes such as ‘Older Londoners’ and ‘Bridging Communities’ Need to be independent org. charity or charitable / not for profit	There is no minimum or maximum revenue grant. However, large grants to small organisations are unlikely to be made and the Trust will not be an organisation's largest single or only revenue funder.  Grants to very large charities are unlikely to exceed more than 50% of the total cost of the project whilst grants for large capital projects will not usually exceed	No closing dates. The trustees meet regularly and applications are accepted throughout the year. It usually takes about four months from receiving your complete application until a final decision is reached. Please take this into account when planning	<a href="http://www.citybridgetrust.org.uk">www.citybridgetrust.org.uk</a>

		£50,000. Please contact us if you would like further advice on this.	your project.	
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### **Miscellaneous trusts & foundations**

Garfield Weston Foundation (when we have other funding)  
 John Coates Foundation  
 Man Group plc Charitable Trust – needs looking into more

### **Older people**

Lord Faringdon Charitable Trust (60+ years, education & arts) – no website, need to get in touch to find out more

The Triangle Trust 1949 – deadline 28<sup>th</sup> October. Grants are normally in the range £1,000 to £10,000, with the majority of grants around £4,000 to £5,000. Trustees either make one-off grants, or offer funding for up to 3 years, sometimes on a tapering basis. Criteria for grants to organisations. The Trust's current areas of interest for support are:

Carers

Community arts and education (where no statutory sources of funding)

Disability

Older people (particularly projects which maintain independence)

Poverty

Integration and rehabilitation

Successful projects will either:

maintain an open, inclusive society or

promote integration (or reintegration) of individuals or groups into society.

In general, priority is given to:

smaller charities

charities which serve a locality or region of the UK, rather than national charities

causes which find it more difficult to raise funds from the general public

activities where the Trust's financial contribution will have an identifiable impact

new activities, provided there is evidence of these being sustainable in the longer term if they demonstrate success in meeting a need.